




Stairway To Heaven

Brass Band

Adapt.: Bertrand Moren

Norman Tailor

EMR 2953

- | | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 3 | Solo B ^b Cornet I | 1 | Bass Trombone  |
| 3 | Solo B ^b Cornet II | 2 | Euphonium |
| 1 | Repiano Cornet | 2 | E ^b Bass |
| 3 | 2 nd B ^b Cornet | 2 | B ^b Bass |
| 3 | 3 rd B ^b Cornet | 1 | Keyboard / Guitar (optional) |
| 1 | B ^b Flugelhorn | 1 | Bass Guitar / String Bass (optional) |
| 2 | Solo E ^b Horn | 1 | Tumbas |
| 2 | 1 st E ^b Horn | 1 | Tambourine |
| 2 | 2 nd E ^b Horn | 1 | Drums |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

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DISCOGRAPHY



Kriminaltango

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Swing in to Spring (Armitage)	3'02	EMR 1138	EMR 2950
2	Kriminaltango (Trombetta / Locatelli)	3'14	EMR 1830	EMR 2641
3	Black and White (Tailor)	3'43	EMR 1599	EMR 1600
4	Watering The Periwinkles (Schneiders)	2'42	EMR 1848	EMR 2951
5	Dominican Dance (Thomas)	2'52	EMR 1940	EMR 2952
6	Stairway To Heaven (Tailor)	1'57	EMR 1896	EMR 2953
7	Alpine Moods (Armitage)	2'28	EMR 1539	EMR 1540
8	Rice And Beans (Tailor)	2'36	EMR 1867	EMR 2954
9	Brasilia Carnaval (Edilda / Vale Tony)	2'20	EMR 1649	EMR 2564
10	Romantic Rumba (Bizet / Louiguy / Borodin)	4'37	EMR 1921	EMR 2955
11	Patria Mia (Schneiders)	1'53	EMR 1601	EMR 1602
12	Qu'est ce qu'on attend... (Hornez - Mizraki)	1'42	EMR 1554	EMR 2956
13	Eviva España (Caerts)	2'13	EMR 1640	EMR 2512
14	The Union - Jack (Tailor)	2'34	EMR 1585	EMR 1586
15	Evolución (Tailor)	2'06	EMR 1869	EMR 2957

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Stairway To Heaven

Norman Tailor

Adapt.: Bertrand Moren

♩ = 100 "up tempo"

2

3

4

A

5

6

7

The musical score is arranged for a large ensemble. It includes parts for Eb Cornet, Solo Bb Cornet I and II, Repiano Bb Cornet, 2nd and 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st and 2nd Eb Horn, 1st and 2nd Bb Baritone, 1st, 2nd, and Bass Trombone, Bb Euphonium, Eb and Bb Bass, Keyboard/Guitar/Bass Guitar/String Bass (optional), Tumbas, Tambourine, and Drums. The score is divided into measures 2 through 7, with a section labeled 'A' in measure 4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The keyboard part includes chord symbols: F9, Bb7, Eb, Eb, Bb7, Eb6, and F9.

EMR 2953

B

15

16

17

18

19

20

21

5

8va opt.

E♭ Cnt. *mf*

Solo Cont.I *f*

Solo Cont.II *f*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *mf*

2nd Hn. *mf* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *p* *mf*

Euph.

E♭ Bass

B♭ Bass

Kbd/
Gtr/
Bass

Tumbas

Tamb.

Drums

Cm Fm G⁷ Cm Cm A^b C⁷ Fm

Musical score for a jazz ensemble, measures 22-28. The score includes parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd & 3rd Cnt., Flug., Solo Hn., 1st & 2nd Hn., 1st & 2nd Bar., B. Tbn., Euph., Eb Bass, Bb Bass, Kbd/Gtr/Bass, Tumbas, Tamb., and Drums. Dynamics include 'f' (forte) and accents.

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Kbd/
 Gtr/
 Bass
 Tumbas
 Tamb.
 Drums

Eb Cnt. *play* *f*
 Solo Cnt. I *play* *f* *mf*
 Solo Cnt. II *play* *f* *mf*
 Rep. Cnt. *play* *f* *mf*
 2nd Cnt. *play* *f*
 3rd Cnt. *play* *f*
 Flug. *play* *f* *mf*
 Solo Hn. *play* *f*
 1st Hn. *play* *f*
 2nd Hn. *play* *f*
 1st Bar. *play* *f*
 2nd Bar. *play* *f*
 1st Tbn. *play* *f*
 2nd Tbn. *play* *f*
 B. Tbn. *play* *f*
 Euph. *play* *f*
 Eb Bass *play* *f*
 Bb Bass *play* *f* *G7*
 Kbd/ Gtr/ Bass *play* *f*
 Tumbas *play* *f* *mf*
 Tamb. *play* *f* *mf*
 Drums *play* *f* *mf*

This musical score is for a concert band, covering measures 52 through 58. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard concert band layout with the following parts:

- Woodwinds:** Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn.
- Brass:** 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.
- Low Brass:** Eb Bass, Bb Bass
- Keyboard/Strings:** Kbd/Gtr/Bass
- Drums and Percussion:** Tumbas, Tamb., Drums

The score features dynamic markings of *mf* (mezzo-forte) and *f* (forte). The Eb Cnt. part begins with a *mf* dynamic and transitions to *f* in measure 54. The Solo Cnt. I and II parts also transition from *mf* to *f* in measure 54. The Flug. part starts with *mf* and becomes *f* in measure 54. The Solo Hn. and 1st Hn. parts start with *mf* and become *f* in measure 54. The 2nd Hn. part starts with *mf* and becomes *f* in measure 54. The 1st Bar. and 2nd Bar. parts start with *mf* and become *f* in measure 54. The Kbd/Gtr/Bass part starts with *mf* in measure 54. The Tumbas part starts in measure 54. The Tamb. part starts in measure 54. The Drums part starts in measure 54.

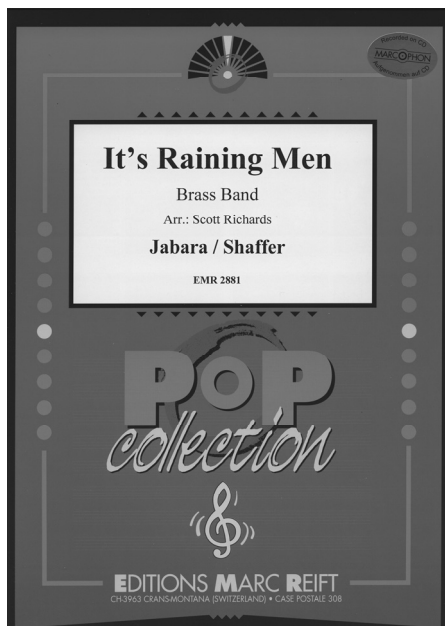
BRASS BAND

LIGHT MUSIC / POP

EMR 3056	A Star Is Born	STREISAND / WILLIAMS
EMR 3117	A Whiter Shade Of Pale	BROOKER / REID (Saurer)
EMR 1893	ABBA (Money-Money, Dancing Queen, Waterloo, Hasta mañana, I do-I do-I do-I do)	ABBA (Mortimer)
EMR 2948	Accordion Pleasure (Accordion Solo)	TAILOR
EMR 2544	Alexandrie, Alexandra	FRANCOIS (Thomas)
EMR 2920	Alexandrie, Alexandra	FRANCOIS / BOUTAYRE
EMR 2924	All By Myself	CARMEN (Saurer)
EMR 1455	All Together	ARMITAGE
EMR 1566	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
EMR 1567	Alphorn Ballad (Alphorn Duet or Trio in Gb)	ARMITAGE
EMR 1095	Alphorn Ballad (Alphorn Solo in Gb or F)	ARMITAGE
EMR 3150	Alphorn Polka (Alphorn Solo in F)	AEGLER (Macduff)
EMR 3137	Alphorn Polka (Alphorn Solo in Gb)	AEGLER (Macduff)
EMR 1238A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1238B	Alphorn Serenade (Alphorn Solo in Gb)	ARMITAGE
EMR 3079	Alpine Euphoniums (Euphonium Duet)	CARRON
EMR 1883	Amboss Polka	TRADITIONAL (Schneiders)
EMR 2995	Apache	LORDAN (Saurer)
EMR 3202	Applause	ZANDER (Sedlak)
EMR 2918	Around The World	TRADITIONAL (Richards)
EMR 1268	Attention, Mesdames et Messieurs	FUGAIN (Mortimer)
EMR 2819	Auf Euer Wohl	SCHNEIDERS
EMR 2725	Azzuro	CONTE (Schneiders)
EMR 2558	Ballade pour Adeline (Piano Solo)	SENNEVILLE (Richards)
EMR 3006	Bamboleo	BALIARDO / REYES / DIAZ
EMR 1202	Bar-Rock	ARMITAGE
EMR 2882	Battle Hymn Of The Republic	TAILOR
EMR 1852	Beatles Forever	LENNON / McCARTNEY
EMR 3205	Beautiful Piroshka	WEBER (Sedlak)
EMR 1430	Beer Party (12 Pieces)	VARIOUS
EMR 1451	Bingo	ARMITAGE
EMR 1386	Bohemian Rhapsody	QUEEN / MERCURY
EMR 2560	Bohemian Rhapsody (Chorus SATB)	QUEEN / MERCURY
EMR 2820	Bowling Party	TAILOR
EMR 3196	Bridge Lake	RODENMACHER
EMR 3054	Bridge Over Troubled Water	SIMON (Saurer)
EMR 3210	Bringer Of Joy	MIELENZ (Macduff)
EMR 2726	Bummel Petrus	SCHNEIDERS
EMR 2727	Can-Can	TAILOR
EMR 2996	Can't Stop Loving You	NICHOLS (Saurer)
EMR 2728	Capri, c'est fini	VILLARD / HURTEN
EMR 3059	Caruso	DALLA (Mortimer)
EMR 2517	C'est si bon	BETTI (Schneiders)
EMR 2729	Cherry Pink	LOUIGUY (Tailor)
EMR 2731	Cikanka (Du Schwarzer Zigeuner)	VACEK (Tailor)
EMR 2732	Close To You	BACHARACH (Schneiders)
EMR 3200	Dancing In Warsaw	HOFMANN-OLBERT
EMR 1748	Danke Schön	KAEMPFERT (Tailor)
EMR 2999	Dans Les Yeux D'Emilie	VALLAY / OUAZANA
EMR 2985	Der Vogelhändler	ZELLER (Tailor)
EMR 2654	Die Perle von Tirol	GANZER (Schneiders)
EMR 2967	Die Zirkusprinzessin	KÁLMÁN (Mortimer)
EMR 2673	Dirty Dancing (The Time Of My Life)	PREVITE / DENICOLA

Light Music / Pop (Fortsetzung – Continued – Suite)

EMR 2733	Earth Song	JACKSON (Mortimer)
EMR 1170	Einsamer Hirte (Cornet or Pan Flute Solo)	LAST (Mortimer)
EMR 3187	Esmeralda	TAILOR
EMR 1813	Etoile des Neiges	WINKLER (Tailor)
EMR 1894	Europa (Guitar Solo)	SANTANA (Thomas)
EMR 3198	European Anthem	HAAS
EMR 1439	Everybody Clap Your Hands	ARMITAGE
EMR 2735	Fais comme l'Oiseau	JOCAFI (Tailor)
EMR 1413	Fascination	MARCHETTI (Armitage)
EMR 2525	Feelings (Solo)	MORRIS (Tailor)
EMR 3190	Festival Rock	TAILOR (Saurer)
EMR 3206	Fire And Passion	ZANDER (Sedlak)
EMR 3199	Florentine	LIPMAN (Suba)
EMR 1181	For All We Know	CARPENTERS (Mortimer)
EMR 2998	From A Distance	GOLD (Saurer)
EMR 1437	Fun For All	ARMITAGE
EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 2674V	Ghost (Unchained Melody) (Solo Voice)	NORTH / ZARET (Mortimer)
EMR 2674C	Ghost (Unchained Melody)(Chorus SATB)	NORTH / ZARET (Mortimer)
EMR 3050	Gilbert Bécaud	Arr. : TAILOR
EMR 1187	Goodbye To Love	CARPENTERS (Mortimer)
EMR 2586	Gramericy Park (Solo)	TAILOR
EMR 3211	Greetings From Vienna	POSEL / POLL (Mortimer)
EMR 3208	Gypsy Woman	KÖTSCHER (Sedlak)
EMR 1395	Happy Birthday	ARMITAGE
EMR 2793	Happy Days Overture	TAILOR
EMR 2645	Happy London	TAILOR
EMR 1250	Happy Times (12 Pieces)	VARIOUS
EMR 2585	Happy-Hippo-Tuma (Trombone Solo)	ARMITAGE
EMR 1218	Haunting Melody (Cornet Solo)	ARMITAGE
EMR 2659	Hava Nagilah	TRADITIONAL (Tailor)
EMR 2573	Hey Baby	COBB / CHANNEL
EMR 2662	Hey Jude	LENNON / McCARTNEY
EMR 1453	High Times	ARMITAGE
EMR 3029	Hit The Road Jack	MAYFIELD (Saurer)
EMR 3192	Holiday Season	RODENMACHER
EMR 3188	Hollywood Bowl	TAILOR
EMR 2651	Holzacker Buam	SCHNEIDERS
EMR 2736	Hopp Schwyz	SCHNEIDERS
EMR 2994	Hotel California	FELDER / HENLEY / FREY
EMR 2513	I Will Survive	PERREN / FEKARIS
EMR 2864	Innuendo	FRANKS (Thomas)
EMR 3203	Italian Dream	WEBER (Bellini)
EMR 2881	It's Raining Men	JABARA / SHAFFER
EMR 1435	Jackpot	ARMITAGE
EMR 3193	Just For Fun	HAAS
EMR 3197	Kaleidoscope	TAILOR
EMR 2947H	Keep On Smiling (Cornet Solo)	TAILOR
EMR 2947J	Keep On Smiling (Eb Horn Solo)	TAILOR
EMR 2947M	Keep On Smiling (Euphonium Solo)	TAILOR
EMR 2947L	Keep On Smiling (Trombone Solo)	TAILOR
EMR 2781	La Chenille	JEANNOT (Schneiders)
EMR 2559	La Danse des Canards	THOMAS (Schneiders)
EMR 2543	La Maladie d'Amour (Solo)	REVAUX (Tailor)
EMR 2737	La Mer	TRENET (King)
EMR 2737C	La Mer (Chorus SATB)	TRENET / LASRY (King)
EMR 2949	La Musique	WEIL / KOTCHOUNIAN
EMR 2624	La Paloma	TAILOR
EMR 2647	La Suisse est Belle	SCHNEIDERS
EMR 3049	La Vie en Rose	LOUIGUY / PIAF (Tailor)
EMR 3045	L'Aigle Noir	BARBARA (Saurer)
EMR 3195	Lauretta (Trombone Solo)	PUCCINI (Tailor)



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